



200 East Joppa Road, Suite 207
Baltimore, Maryland 21286
410-825-8888 (Phone)
410-337-0747 (Fax)
www.sidran.org

*For more information about engaging this speaker or
trainer, or to learn more about the Sidran Speakers
program or Risking Connection® training,
please contact Cindy@sidran.org.*

www.SidranSpeakers.com
www.RiskingConnection.com

Anne Mills, MA

Anne Mills has presented lectures nationally and internationally on the subject of art as therapy. In her clinical work she specializes in the treatment of adult survivors of severe early trauma, particularly those who are highly dissociative. She provides resiliency-focused treatment for people who have experienced difficult transitions such as illness, bereavement, and loss of job, status, or culture (refugees, international students and workers, and people released from incarceration). In a teaching capacity she provides skilled supervision of art therapy and trauma treatment.



EDUCATION

Concordia University, Montréal, Québec, Canada
Master of Arts in Art Therapy, 1989

University of Toronto, Toronto, Ontario, Canada
Bachelor of Arts, 1978

PROFESSIONAL CREDENTIALS

- Registration as an Art Therapist, American Art Therapy Association, 1989
- Board Certification as an Art Therapist, Art Therapy Credentials Board, 1996
- Licensure as a Professional Counselor, District of Columbia, issued 8/12/1997
- Licensure as a Creative Arts Therapist, New York, issued 12/20/2006

PROFESSIONAL EXPERIENCE

Teaching Experience

2007—present Sidran Institute, Trainer

April 2008 The George Washington University, Guest Lecturer, Art Therapy Program,

June 2006 Lesley College, Guest Lecturer, Creative Arts Therapies Program

2005-2006 The George Washington University
Assistant Professor, Art Therapy Program
Adjunct Assistant Professor, Psychology Department

- 2001–2005 The George Washington University
Director, Art Therapy Program
Adjunct Assistant Professor, Psychology Department
- 2000–2001 The George Washington University
Visiting Assistant Professor, Associate Director, Art Therapy Program,
Adjunct Assistant Professor, Psychology Department,
- Spring 2000 The George Washington University
Lecturer, Art Therapy Program
- Fall 1999 The George Washington University
Lecturer, Art Therapy Program
- Summer 1999 The George Washington University
Visiting Assistant Professor, Art Therapy Program
- 1998–1999 The George Washington University
Visiting Art Therapy Program, Assistant Professor
- June 1998 Vermont College of Norwich University
Adjunct Faculty, Graduate Art Therapy Program
- 1994–1997 The George Washington University
Guest Lecturer, Art Therapy Program

Clinical Experience

- 1990 – Present, Art Therapy Consultant, Private practice, Art Therapy Services
- April – June 1998, Consultant, Life with Cancer Program, The Fairfax Hospital
- 1996 – 1998, Consultant, RISK Program, Department of Social Work, Fairfax Hospital
- 1990 – 1998, Staff Counselor (formerly, Coordinator of Creative Arts Therapies)
The George Washington University Counseling Center, Washington, DC
- 1991, Art Therapy Group Coordinator, Hospice of Northern Virginia
- 1990 – 1991, Speaker, ACCORD, Inc.
- 1985 – 1990, Art Therapist, Psychiatry Department, The Fairfax Hospital, Falls Church, Virginia
- 1985 – 1990, Consulting Art Therapist, Pediatric Medical Department, The Fairfax Hospital, Falls Church, Virginia

TRAINING (NATIONAL AND LOCAL)

- Mills, A. (2006). Basics for practitioners. How to Administer and Rate the Diagnostic Drawing Series. Half-day training at the annual national conference of the American Art Therapy Association, New Orleans, LA.
- Cohen, B., & Mills, A. (June 2006). Two-day Introduction to the Diagnostic Drawing Series. Lesley College, Cambridge, MA.

Johnson, K., & Mills, A. (2005). Introduction to the Diagnostic Drawing Series. American Art Therapy Association conference, Atlanta, GA.

Mills, A., Johnson, K., & Sobol, S. (November, 2002). The Diagnostic Drawing Series—Advanced level clinical training: Children, adolescents, adults. Day-long training presented at the American Art Therapy Association conference, Washington, DC.

Mills, A., Johnson, K., & Cohen, B. M. (November, 2001). Introduction to the Diagnostic Drawing Series. Day-long training presented at the American Art Therapy Association conference, Albuquerque, NM.

Cohen, B., & Mills, A. (1997, November). The Diagnostic Drawing Series. Day-long training presented at the meeting of the American Art Therapy Association, Milwaukee, WI.

Cohen, B. M., & Mills, A. (1997, March). The use of art in the treatment of severe trauma. Half-day training presented at Antioch University, Seattle, WA.

Cohen, B. M., & Mills, A. (1997, March). Introduction to the Diagnostic Drawing Series. Day-long training presented at the College of Notre Dame, San Francisco, CA.

Cohen, B. M., Mills, A., & Johnson, K. (1997, March). Introduction to the Diagnostic Drawing Series. Day-long training presented at Antioch University, Seattle, WA.

Cohen, B. M., & Mills, A. (1997, March). Advanced topics in the Diagnostic Drawing Series. Half-day training presented at Antioch University, Seattle, WA.

Cohen, B. M., Mills, A., & Sobol, B. S. (1996, November). Introduction to the Diagnostic Drawing Series. Day-long training presented at the meeting of the American Art Therapy Association, Philadelphia, PA.

Cohen, B. M., & Mills, A. (1996, October). Assessment and treatment of dissociative disorders through art. Day-long training presented at the meeting of the Pittsburgh chapter of the International Society for the Study of Dissociation, Pittsburgh, PA.

Mills, A. (1996). Introduction to the Diagnostic Drawing Series. Day-long training sponsored by the Graduate Program in Art Therapy, Marywood College, Scranton, PA.

Cohen, B. M., Cox, C. T., Mills, A., & Sobol, B. (1996, June). Art by abuse survivors: A lifecycle. Day-long training presented at the meeting of the Eastern Regional Conference on Abuse, Trauma, & Dissociation, Alexandria, VA.

Mills, A., with Cohen, B. M. (1996, June). Introduction to the Diagnostic Drawing Series. Day-long training presented at the meeting of the Eastern Regional Conference on Abuse, Trauma, & Dissociation, Alexandria, VA.

Mills, A. (1996, March). On giving (and receiving) supervision. Half-day training presented at the Ontario Institute for Studies in Education, Toronto, Canada.

Mills, A. On giving (and receiving) supervision. Half-day lecture sponsored by the Potomac Art Therapy Association, Washington, DC. September 9, 1995.

Mills, A., & Cohen, B. M. (1995, March). The use of the Diagnostic Drawing Series. Day-long training sponsored by The George Washington University Art Therapy Program, Washington, DC.

Cohen, B. M., Mills, A., & Sobol, B. S. (1995, November). Introduction to the Diagnostic Drawing Series. Day-long training presented at the meeting of the American Art Therapy Association, San Diego, CA.

Cohen, B. M., Mills, A., & Sobol, B. S. (1994, November). The Diagnostic Drawing Series: Celebrating 10 years of national collaborative research. Day-long training presented at the meeting of the American Art Therapy Association, Chicago, IL.

Cohen, B. M., Cox, C. T., Jacobson, M. L., & Mills, A. (1994, June). Aspects of artmaking and MPD. Day-long course presented at the meeting of the Eastern Regional Conference on Abuse and Multiple Personality, Alexandria, VA.

Cohen, B. M., & Mills, A. (1994, March). Exploring art productions in the treatment of severe dissociative disorders. Day-long course sponsored by the Swedish Medical Center, Seattle, WA.

Mills, A. (1993, June). Introduction to the Diagnostic Drawing Series. Day-long training presented at the meeting of the Eastern Regional Conference on Abuse and Multiple Personality, Alexandria, VA.

Cohen, B. M., & Mills, A. (1993, May). Art expression: Window on the world of MPD - Part I. Half-day lecture presented at the meeting of the International Society for the Study of Multiple Personality & Dissociation, Dallas, TX.

Cohen, B. M., & Mills, A. (1993, May). Art expression: Window on the world of MPD - Part II. Half-day lecture presented at the meeting of the International Society for the Study of Multiple Personality & Dissociation, Dallas, TX.

Cohen, B. M., & Mills, A. (1993, April). Art expression: Window on the world of MPD. Weekend course presented at The River House annual conference on MPD, York, ME.

Cohen, B. M., & Mills, A. (1993, February). Exploring art production in therapy. Day-long training sponsored by Family Psychotherapy Institute of Seattle, Seattle, WA.

Mills, A., & Cohen, B. M. (1993, February). The use of the Diagnostic Drawing Series. Day-long workshop sponsored by The George Washington University Art Therapy Program, Washington, DC.

Cohen, B. M., & Mills, A. (1992, 1994, 1995, 1999). Introduction to the Diagnostic Drawing Series. Day-long training sponsored by The George Washington University Art Therapy Program, Washington, DC.

Cohen, B., & Mills, A. (1992, November). The Diagnostic Drawing Series: A tool for clinical and research use. Day-long training presented at the meeting of the American Art Therapy Association, Las Vegas, NV.

Mills, A. (1991, June). The role of the expressive therapist. Speaker and moderator of day-long course involving eleven presenters entitled Expressive therapies in the identification and treatment of dissociative disorders presented at the meeting of the Eastern Regional Conference on Abuse and Multiple Personality, Alexandria, VA.

Jacobson, M. L., & Mills, A. (1991, June). Master class: A survey of art therapy in the identification and treatment of MPD. Half-day training presented at the meeting of the Eastern Regional Conference on Multiple Personality and Dissociation, Alexandria, VA.

Cohen, B. M., & Mills, A. (1991, January) Introduction to the Diagnostic Drawing Series. Day-long training sponsored by The George Washington University Art Therapy Program and the Potomac Art Therapy Association, Washington, DC.

Cohen, B. & Mills, A. (1990, February). The Diagnostic Drawing Series research and practice: Weekend workshop. Two day training sponsored by the Kentuckiana Expressive Therapies Association, Louisville, KY.

Cohen, B., Mills, A., Cox, C., Leavitt, C., Yamashita, Y. (1989, November). The Diagnostic Drawing Series: Its use in clinical practice. Day-long training presented at the meeting of the American Art Therapy Association, San Francisco, CA.

Cohen, B., & Mills, A. (1988, November). The Diagnostic Drawing Series: Its use in clinical practice. Day-long training presented at the meeting of the American Art Therapy Association, Chicago, IL.

Cohen, B., Kwapien, A., Mills, A., & Smolenski, M. (1985, November). The Diagnostic Drawing Series: Its use in clinical practice. Day-long training presented at the meeting of the American Art Therapy Association, New Orleans, LA.

LECTURES (LOCAL)

Mills, A. (May, 2000). Art therapy in a university counseling center. The Counseling Center of George Mason University, Fairfax, VA.

Williams, K. (Moderator), Doby-Copeland, C., Hilgendorf, H., Kenny, S., Mills, A., Norman, V., & Rankin, A. (1999, September). Supervision. Colloquium presented at The George Washington University Art Therapy Program, Washington, DC.

Mills, A. (1998, moderator), Norman, V., Sutch, G., & Knight, B. Panel on supervision. Symposium conducted at The George Washington University Art Therapy Program, Washington, DC.

Mills, A., & Gantt, L. (1997, November). Research revival meeting. Symposium conducted at the meeting of the Maryland Art Therapy Association, Baltimore, MD.

Mills, A. (1997, February). Introduction to trauma theory. Training seminar presented to staff at the George Washington University Counseling Center, Washington, DC.

Mills, A. (1997, February). Dissociation. Training seminar presented to the staff at the George Washington University Counseling Center, Washington, DC.

Councill, T., Mills, A., & Tarpley, V. (1997, September). Panel on supervision. Symposium conducted at The George Washington University Art Therapy Program, Washington, DC.

DSM personality disorders. (1996). Lecture presented to the Art and Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

DSM personality disorders. (1995). Lecture presented to the Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

Mills, A., & Wilson R. (1994, September). Academic skills training. Training seminar conducted at the George Washington University Counseling Center, Washington, DC.

Mills, A. The DDS and the Trauma Spectrum (1994). Guest lecture, Special Topics: Trauma, The George Washington University Art Therapy Program.

Mills, A. Self-Mutilation. (1994). Guest lecture, Special Topics: Trauma, The George Washington University Art Therapy Program.

Mills, A. DSM personality disorders. (1994). Guest lecturer, Art and Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

Mills, A. The Diagnostic Drawing Series. (1993). Guest lecturer, Special Topics in Art Therapy: Assessment Procedures class, The George Washington University Art Therapy Program, Washington, DC.

Mills, A. DSM personality disorders. (1993). Guest lecturer, Art and Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

Mills, A. (1993, December). Looking at the dissociative spectrum with art therapy. Paper presented to the staff of the Health Center, University of Maryland at College Park, College Park, MD.

Mills, A. (1993). Art therapy research. Guest lecturer, Research class, The George Washington University Art Therapy Program, Washington, DC.

Mills, A. (1992). DSM personality disorders. Guest lecturer, Art and Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

Mills, A. (1991, 1992, 1993, 1994, 1995, 1996). Introduction to the identification and treatment of dissociative disorders in college students. Training seminars presented at the George Washington University Counseling Center, Washington, DC.

Mills, A. (1991). DSM personality disorders. Guest lecturer, Art and Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

Turkus, J., Mills, A. & Courtois, C. (1991, November). Grief and loss. Symposium conducted at the meeting of the MPD Therapists' Network of Northern Virginia, Fairfax, VA.

Mills, A., Halbert, E., Boss, J., & Knight, K. (1991, May). Helping grieving children and their families. Training presented to the staff of the Hospice of Northern Virginia, Arlington, VA.

Mills, A. (1991, April). Introduction to the Diagnostic Drawing Series. Paper presented to the meeting of the Maryland Art Therapy Association, Baltimore, MD.

Mills, A. (1990, September). Art therapy in pain management. Training seminar presented to staff at The Fairfax Hospital, Falls Church, VA.

Mills, A. (1990, September). The art of borderline personality disorder: Challenging the myths. Colloquium presented at The George Washington University Art Therapy Program, Washington, DC.

Mills, A. (1990). DSM personality disorders. Guest lecturer, Art and Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

Greenberg, J., Brown, S., Irvin, K., Mills, A., Sergentanis, C. (1990, March). The psychosocial team. Clinical grand rounds conducted at the Department of Pediatrics, The Fairfax Hospital, Falls Church, VA.

Mills, A., & Kress, T. (1989). Depression in the DSM and art. Lecture presented to the Diagnosis class, The George Washington University Art Therapy Program, Washington, DC.

Mills, A., & Sonnen, C. (1989, March). Psychological control of pain. Training seminar presented to the staff of The Fairfax Hospital, Falls Church, VA.

Mills, A. (1988, May). A child's grief. Paper presented to the staff of The Fairfax Hospital, Falls Church, VA.

Mills, A. (1985, December). Learning disabled children and art therapy. Lecture presented to the meeting of the Association of Parents of Children with Learning Disabilities, Dumfries, VA.

TRAINING (INTERNATIONAL)

Mills, A. (October 2004). Looking at Art Therapy Theory and Practice. Presented at the 24th annual Ca-

nadian Art Therapy Association conference, Toronto, Ontario, Canada.

Cohen, B. M., & Mills, A. (October, 2001). Master Class in the Diagnostic Drawing Series. Day-long training presented to the Dutch DDS Studiegroepie in Utrecht, The Netherlands.

Cohen, B. M., & Mills, A. (October, 2001). The Diagnostic Drawing Series. Two day-long training presented by the Dutch DDS Studiegroepie in Utrecht, The Netherlands.

Cohen, B. M., & Mills, A. (June, 2001). The Diagnostic Drawing Series. Day-long training presented at the Centre for Addiction and Mental Health, Toronto, Ontario, Canada.

Mills, A. (1998, September). Introduction to the Diagnostic Drawing Series. Day-long training presented at the meeting of the Canadian Art Therapy Association, Ottawa, Canada.

Cohen, B. M., & Mills, A. (1998, March). The Diagnostic Drawing Series: Assessment of adults through art. Two day intensive training workshop presented at the Bloemendaal Psychiatric Center, The Hague, The Netherlands.

Cohen, B. M., & Mills, A. (1998, March). Assessment and treatment of dissociative identity disorder through art: An overview. Day-long training presented at the Bloemendaal Psychiatric Center, The Hague, The Netherlands. March 1998.

Mills, A. (1994, February). The Diagnostic Drawing Series. Day-long training presented in Toronto, Canada.

ART-BASED WORKSHOPS FACILITATED

Mills, A. (2008, November). "Training the Eye: A Comprehensive and Systematic Approach to the Image." Full-day Advanced Practice course presented at the 39th annual conference of the American Art Therapy Association, Cleveland, OH.

Mills, A. (2008). Reader with Affinity (C. Sonnen & L. Stein-Patterson) in a performance of *Chiaroscuro: An Interplay of Light and Shadow in Music, Art, and Poetry*. St. Margaret's Episcopal Church, Annapolis, MD.

Rankin, A., & Mills, A. (1999, May). Art therapy experiential for parents. Experiential presented at the meeting of In Loving Memory, a biannual national conference for parents who have lost their only or all their children, Tyson's Corner, VA.

Mills, A. (2007) "Managing Traumatic Stress through Art." Experiential presented at the 42nd annual conference of the District of Columbia Counseling Association, Washington, DC.

Mills, A. (1996, July). "Identity": Art therapy experiential. Experiential conducted at the Lorton Senior Citizens Center, Lorton, VA.

Cohen, B. M., & Mills, A. (1995, June). Managing stress through art. Experiential conducted at Hampshire College, Amherst, MA.

Barnes, M. M., Rankin, A., & Mills, A. Art therapy experiential. Experiential presented at the meeting of In Loving Memory conference for parents who have lost their only or all their children. Falls Church, VA. August, 1995.

Mills, A. (1995, May). Mandala experiential. Experiential presented at the meeting of the Washington Area University Counseling Centers, Washington, DC.

Heller, P. (coordinator), Barnes, M., Callahan, M., Dupecher, M., Mills, A., Sonnen, C., & Sutherland, S. (1995, May). Quilting: The expressive therapies as healing modalities for dissociative identity disorders. Performance art presented at the meeting of the National Association for Poetry Therapy, Baltimore, MD.

Mills, A. (1994, July). Stress and relaxation. Experiential presented to students in Prep Program of Multicultural Student Services Center, The George Washington University.

Mills, A. (1991, 1992, 1993, 1994, 1995, 1996, 1997). The Expressive Therapies Continuum. Training seminars presented at The George Washington University Counseling Center, Washington.

Mills, A. (1992, December). Art and writing as stress management. Experiential presented to resident assistants of The George Washington University, Washington, DC.

Mills, A. (1992, October). Watercolor workshop. Experiential presented to office supervisors from university counseling centers in the Washington consortium.

Mills, A. (1992, March). Watercolor workshop. Experiential presented to the staff of the American University Center for Psychological and Learning Services, Washington, DC.

Cohen, B., & Mills, A. (1986, April). Art workshop for personal growth and discovery. Experiential for mental health volunteers sponsored by the Woodburn Community Mental Health Center, Falls Church, VA.

PAPERS PRESENTED (INTERNATIONALLY)

Mills, A. (October, 2003). Looking at art therapy theory and practice. Presented at the 24th annual Canadian Art Therapy Association conference, Toronto, Ontario, Canada.

Mills, A. (June, 2001). Keynote address: Why is Art Therapy? Presented at the opening of the Being Scene art show by former and present consumers of psychiatric services, Centre for Addiction and Mental Health, Toronto, Ontario, Canada.

Mills, A. (1998, September). Keynote address: Border crossings. Paper presented at the meeting of the Canadian Art Therapy Association, Ottawa, Canada.

Mills, A., Cohen, B. M., & Yamashita, Y. (1994, October). Diagnosis of post-traumatic disorders: How art can help. Paper presented at the meeting of the XIVth International Congress of Psychopathology of Expression & Artstherapy, Kyoto, Japan.

Mills, A., Yamashita, Y., & Tomoda, R. (1994, October). Comparison of drawings of Japanese and American schizophrenics: The Diagnostic Drawing Series. Paper presented at the meeting of the XIVth International Congress of Psychopathology of Expression & Artstherapy, Kyoto, Japan.

Cohen, B. M., Mills, A., & Ross, C. (1991, January). Diagnosis of multiple personality through structured interview and art productions. Paper presented at the meeting of the Public Forum on Multiple Personality, Toronto, Canada.

Cohen, B. & Mills, A. (1990, January). The use of art in the therapeutic process. Paper presented at the meeting of the Public Forum on Multiple Personality sponsored by the Ontario Institute for Studies in Education, Toronto, Canada.

Cohen, B. & Mills, A. (1990, January). Identification of multiplicity through art productions. Paper presented at the meeting of the Public Forum on Multiple Personality sponsored by the Ontario Institute for Studies in Education, Toronto, Canada.

Cohen, B. & Mills, A. (1990, January). The Diagnostic Drawing Series and multiple personality. Paper presented at the meeting of the Public Forum on Multiple Personality sponsored by the Ontario Institute for Studies in Education, Toronto, Canada.

Mills, A. (1984, November). Drawing from within: Art therapy on a treatment team for troubled children. Paper presented at the Canadian National Conference of Child Care Workers, Montréal, Canada.

Mills, A. (1984, February). With eyes wide open. Paper presented at the meeting of the Québec Art Therapy Conference, Montréal, Canada.

PAPERS PRESENTED (NATIONALLY)

Johnson, K., & Mills, A. (2005). Focus Group on the Diagnostic Drawing Series. Symposium conducted at the annual national meeting of the American Art Therapy Association.

Mills, A. (Moderator). (2005). Forum on art therapy practice with PTSD. American Art Therapy Association, Atlanta, GA.

Mills, A. (Moderator), Chapman, L., Gantt, L., Kaiser, D., & St. John, P. (2004). Inventive responses to research challenges: A Research Committee panel. American Art Therapy Association, San Diego, CA.

Mills, A. (Moderator), Deaver, S., Hoshino, J., Kaiser, D., & St. John, P. (2004). Teaching research effectively in graduate school: An AATA Research Committee panel. Panel presentation at the meeting of the American Art Therapy Association, San Diego, CA.

Mills, A. (Moderator), Bermudez, D., Betts, B., & St. John, P. (2004). How to begin as a researcher: An AATA Research Committee panel. Panel presentation at the meeting of the American Art Therapy Association, San Diego, CA.

Johnson, K., Cohen, B. M., & Mills, A. (2003, 2004). Focus Group on the Diagnostic Drawing Series. Symposia conducted at the annual national meetings of the American Art Therapy Association.

Arrington, D., Anderson, F. E., Gantt, L., Mills, A., Rubin, J. A., & Slater, N. (2003). Creative witness to recent international experiences in teaching art therapy. Panel presentation at the meeting of the American Art Therapy Association, Chicago, IL.

Cohen, B. M., Johnson, K., & Mills, A. (2003). A Twentieth Anniversary Assessment of the Diagnostic Drawing Series. Panel presentation at the meeting of the American Art Therapy Association, Chicago, IL.

Mills, A. (2003). Master Supervision Group on Dissociation. Presented at the meeting of the American Art Therapy Association, Chicago, IL.

Mills, A. (2002). Recent developments in the Diagnostic Drawing Series project. Paper presented at the meeting of the American Art Therapy Association, Washington, DC.

Mills, A., & Cohen, B. M. (2001). How do normal people draw? Paper presented at the meeting of the American Art Therapy Association, Albuquerque, NM.

Fowler, J. P., Ardon, A., & Mills, A. (Speakers). (2001). Using the Diagnostic Drawing Series for the screening of dissociative disorders: A Dutch study (Cassette Recording No. 1010). Paper presented at the American Art Therapy Association, Albuquerque, NM.

Mills, A. (2000). On theory construction in art therapy (with discussant Judith Rubin). Paper presented at the American Art Therapy Association, St. Louis, MO.

Mills, A., & Feldman, R. (1999, November). Losing a sense of place: The art of migrants and refugees. Paper presented at the meeting of the American Art Therapy Association, Orlando, FL.

Mills, A. (1998, November). Art therapy in a university counseling center: Possibilities for innovative job creation. Paper presented at the meeting of the American Art Therapy Association, Portland, OR.

Cohen, B. M., & Mills, A. (1997, November). Master supervision group on dissociative identity disorder. Facilitated group as invited speakers at the meeting of the American Art Therapy Association, Milwaukee, WI.

Mills, A., & Cohen, B. M. (1997, November). Skin/paper/bark: Body image, trauma, and DDS tree drawings. Paper presented at the meeting of the American Art Therapy Association, Milwaukee, WI.

Cohen, B. M., & Mills, A. (1997, November). Overcoming obstacles, traversing trapdoors: Effective management of art therapy with DID clients. Paper presented at the meeting of the American Art Therapy Association, Milwaukee, WI.

Cohen, B. M., & Mills, A. (1997, March). Dissociation, trauma, BPD, self-mutilation. Symposium conducted at Highline Evaluation and Treatment Facility, Seattle, WA.

Mills, A., & Yamashita, Y. (1996, November). The Diagnostic Drawing Series in Japan. Paper presented at the meeting of the American Art Therapy Association, Philadelphia, PA.

Cohen, B. M., & Mills, A. (1996, November). Art therapy and dissociative identity disorder: Advanced topics. Paper presented at the meeting of the American Art Therapy Association, Philadelphia, PA.

Mills, A. (1995, November). A practical review and integration of all Diagnostic Drawing Series research findings. Paper presented at the meeting of the American Art Therapy Association, San Diego, CA.

Cohen, B. M., & Mills, A. (1995, June). Networking: Child abuse trauma in adults. Symposium conducted at Hampshire College, Amherst, MA.

Ross, C. A., Turkus, J. A., & Mills, A. (1994, June). Psychotherapy of multiple personality from beginning to end. Paper presented at the meeting of the Eastern Regional Conference on Abuse and Multiple Personality, Alexandria, VA.

Cohen, B. M., & Mills, A. (1994, March). Introduction to the Diagnostic Drawing Series. Paper presented to the Evergreen Art Therapy Association, Edmonds, WA.

Mills, A. (1993, June). Special interest group: Art in the treatment of MPD. Group facilitated at the meeting of the Eastern Regional Conference on Abuse and Multiple Personality, Alexandria, VA.

Cohen, B. M., & Mills, A. (1993, April). The Diagnostic Drawing Series. Paper presented at the meeting of the Southwestern Regional Conference on Multiple Personality and Dissociation, Albuquerque, NM.

Cohen, B. M., & Mills, A. (1993, April). Art therapy issues in the treatment of MPD. Paper presented at the meeting of the Southwestern Regional Conference on Multiple Personality and Dissociation, Albuquerque, NM.

Mills, A., & Cohen, B. M. (1993, April). The role of the art therapist on the treatment team. Paper presented at the meeting of the Southwestern Regional Conference on Multiple Personality and Dissociation, Albuquerque, NM.

Mills, A. (1993, November). Outpatient art therapy. Paper presented in day-long course Practically speaking: Special topics in art therapy with severe dissociative disorder clients at the meeting of the

American Art Therapy Association, Atlanta, GA.

Mills, A. (Moderator), Humber, N., Rhyne, R., & Vernon, W. (1993, November). A continuing dialogue on non-art therapists doing art therapy. Panel presentation at the meeting of the American Art Therapy Association, Atlanta, GA.

Mills, A. (Moderator), Dougherty, M., Rubin, J., & Schoenholtz, R. (1992, November). A compassionate discourse: On non-art therapists doing art therapy. Panel presentation at the meeting of the American Art Therapy Association, Las Vegas, NV.

Mills, A. (Moderator). (1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, November). Focus Group on the DDS. Symposia conducted at the annual national meetings of the American Art Therapy Association.

Mills, A., & Cohen, B. M. (1991, November). Systematic study of MPD art. Paper presented at the meeting of the International Society for the Study of Multiple Personality and Dissociation, Chicago, IL.

Cohen, B. M., Cox, C. T., Mills, A. & Sobol, B. (1991, November). Art by abuse survivors: A lifecycle. Paper presented at the meeting of the American Art Therapy Association, Denver, CO.

Mills, A., & Sobol, B. (1991, October). Diagnostic Drawing Series: Adult MPD and sexually abused child samples. Paper presented at the meeting of the International Society for Traumatic Stress Studies, Washington, DC.

Mills, A., & Cohen, B. M. (1991, October). MPD and the Diagnostic Drawing Series. Paper presented at the meeting of the Sexual Abuse Survivors and Multiple Personality Disorder Conference, Atlanta, GA.

Ross, C., Cohen, B. M., & Mills, A. (1991, June). Facilitating the diagnosis of MPD through structured interviews and art. Paper presented at the meeting of the Eastern Regional Conference on Abuse and Multiple Personality, Alexandria, VA.

Mills, A. (Moderator), Dougherty, M., Hudgins, K., Sutherland, S., & Curtis, S. (1990, November). Women's issues and feminist perspectives in the expressive therapies. Panel presentation at the meeting of the National Coalition of Creative Arts Therapies Associations, Washington, DC.

Cohen, B., Cox, C., Mills, A. & Sobol, B. (1990, June). Art by abuse survivors: A life cycle. Plenary session paper presented at the meeting of the Eastern Regional Conference on Multiple Personality & Dissociation, Alexandria, VA.

Mills, A. & Cohen, B. (1990, April). The Diagnostic Drawing Series: Multiple personality sample. Paper presented at the meeting of the Regional Conference on Multiple Personality and Dissociative States, Akron, OH.

Cohen, B., Cox, C., Jacobson, M., Mills, A., & Steinberg, N. (1989, June). Art therapy consultation. Panel presentation at the meeting of the Eastern Regional Conference on Multiple Personality and Dissociation, Alexandria, VA.

Mills, A. (1988, November). Diagnostic Drawing Series research update: The borderline personality disorder sample. Paper presented at the meeting of the American Art Therapy Association, Chicago, IL.

Cohen, B., Cheyne-King, S., Mills, A., & Tripp, T. (1986, November). The Diagnostic Drawing Series: Research update. Panel presentation at the meeting of the American Art Therapy Association, Los Angeles, CA.

Mills, A. (1986, November). The art therapist and the anti-psychiatry movement. Paper presented at the

meeting of the American Art Therapy Association, Los Angeles, CA.

PUBLICATIONS

Book Chapters and Articles

Mills, A. Ford, A., Stroh, A. & Blyler, B. (Manuscript submitted). *The Diagnostic Drawing Series: The Posttraumatic Stress disorder Sample*.

Mills, A. (2006). The assessment attitude. In S. Brooke (Ed.), *Creative therapies manual: A guide to the history, theoretical approaches, assessment, and work with special populations of art, play, dance, music, drama, and poetry therapies*. Springfield, IL: Charles C Thomas.

Mills, A. (2002). The Diagnostic Drawing Series. In C. Malchiodi (Ed.), *The clinical handbook of art therapy*. New York: The Guildford Press.

Cohen, B. M., & Mills, A. (1999). Skin/Paper/Bark: Body image, trauma, and the Diagnostic Drawing Series. In J. Goodwin & R. Attias (Eds.), *Splintered reflections: Images of the body in trauma*. New York: Basic Books.

Mills, A., & Goodwin, R. (1991). An informal survey of assessment use in child art therapy. *Art Therapy*, 8(2), 10–13.

Mills, A. (1995). Outpatient art therapy with Multiple Personality Disorder: A survey of current practice. *Art Therapy*, 12 (4), 253–256.

Cohen, B. M., Mills, A., & Kijak, A. K. (1994). An introduction to the Diagnostic Drawing Series: A standardized tool for diagnostic and clinical use. *Art Therapy*, 11(2), 105–111.

Mills, A., Cohen, B. M., & Meneses, J. Z. (1993). Reliability and validity tests of the Diagnostic Drawing Series. *The Arts in Psychotherapy*, 20 (1), 83–88.

Mills, A., & Cohen, B. M. (1993). Facilitating the identification of multiple personality disorder through art: The Diagnostic Drawing Series. In E. Kluft (Ed.), *Expressive and functional therapies in the treatment of multiple personality disorder*. Springfield: Charles C Thomas.

Mills, A., Goodwin, R., & Yamashita, Y. (1992). [Japanese] Art assessments used with children by art therapists in North America. *Studies in Clinical Application of Drawings*, VII (September).

Mills, A. (1991). Art therapy on a residential treatment team for troubled children. *Journal of Child and Youth Care*, 6(4), 49–60. Reprinted by request in 10th anniversary 'best-of' issue.

Mills, A. (1985). Art therapy on a residential treatment team for troubled children. *Journal of Child Care*, 2(4), 61–72.

Other Publications and Manuscripts

Mills, A. (2005, Spring). Report from the Research Committee. Newsletter, American Art Therapy Association.

Mills, A. (2004). The PATA community meets in San Diego. Newsletter, The Potomac Art Therapy Association.

Mills, A., Cohen B. M., & Des Marais, S. (in preparation). The Trauma Spectrum. In J. A. Turkus (Ed.), *Dissociative identity disorder: Continuum of care*. New York: Jason Aronson.

Mills, A., & Cohen, B. M. (in preparation). Art therapy: Stages of treatment. In J. A. Turkus (Ed.), *Disso-*

ciative identity disorder: Continuum of care. New York: Jason Aronson.

Mills, A. (2000). Report on the Invitational Outcomes Research Forum. Newsletter of the American Art Therapy Association, Fall.

Mills, A. (1998). Art therapy. In *The holistic health guide to the Washington DC area*. Washington DC: A Better Way.

Mills, A. (1997). Letter to the editor. *Art Therapy*, 14(1), 5–7.

Mills, A. (1995). Handbook of inquiry in the arts therapies: One river, many currents [Review]. *American Journal of Art Therapy*, 34(2), 55.

Mills, A., & Weiser, J. (1994). Recommendations regarding Focus Group meetings at the AATA conferences. Newsletter of the American Art Therapy Association, Winter, 28–9.

Mills, A. (1993). Contributed to the writing of a brochure for the American Art Therapy Association to distribute to mental health professionals on the benefits of art therapy with post-traumatic disorders.

Mills, A. (1989). A statistical study of the formal aspects of the Diagnostic Drawing Series of Borderline Personality disordered patients, and its context in contemporary Art Therapy. Unpublished master's thesis, Concordia University, Montreal.

SERVICE

- Member, Nominating Committee, American Art Therapy Association, 2006–2008
- Chair, Nominating Committee, American Art Therapy Association, 2007–2008
- Director, Diagnostic Drawing Series Archive, 1989–Present
- Member, Research Committee, American Art Therapy Association, 1999 – Present
- Chair, Research Committee, American Art Therapy Association, 2003–2005
- Program Committee, annual conference of the American Art Therapy Association. 1989–90, 1993, 1997–2007
- Reviewer, Ralph E. Powe Junior Faculty Enhancement Awards Program, Oak Ridge Associated Universities, 2006
- Chair, Dean's committee on the Art Therapy Program, The George Washington University, 2005.
- Member, Dean's committee for internal review of Speech and Hearing Department, The George Washington University, 2005.
- Reviewer, *Journal of Trauma and Dissociation*, 2004
- Chair, Research Committee, American Art Therapy Association, 2003 – 2005
- Reviewer, non-sponsored research within the Art Therapy Program, The George Washington University, Fall 1998 – 2001
- Representative of the American Art Therapy Association, Invitational Outcomes Research Forum, convened by the Association of Schools of Allied Health Professions (ASAHP), Washington, DC. 2000
- Ad Hoc Reviewer, *Art Therapy*, 1997
- Reviewer, *Journal of Nervous and Mental Disease*, 1995, 1999
- Co-Chair, Ad-hoc Committee, 1993
Appointed by the President-elect of American Art Therapy Association

AWARDS AND HONORS

2006, Professional Scholarship Award, Potomac Art Therapy Association
2006, Diagnostic Drawing Series Award for "Substance Abuse" research
Awarded to co-authors Mullis, Mills & Blyler
1996, National Trust for Historic Preservation President's Award
in recognition for outstanding service to preservation
1987 – 1988, Guest Researcher
National Institute of Mental Health, Bethesda, Maryland

MEDIA COVERAGE

Featured clinician, shown in a clinical assessment session, in 2005 DVD "Artful Therapy", by Dr. Judith Rubin. DVD accompanies book of the same name.

"Speaking volumes without words," Marilyn Linton, Toronto Sun newspaper, August 7, 2001. Report on Mills keynote speech at opening of Being Scene juried art show at the Centre for Addiction and Mental Health.

GW Washington Forum, "Art Therapy," AM Radio 570, February 2000, interviewed by Richard Sheehe with Brenda Barthell and Tracy Council

Washington DC Channel 8 News, "Chalk-In," April 1995

Canadian Broadcasting Corporation, February 1993, interviewed on background for highly regarded television science program on MPD and creativity

Milwaukee WI call-in radio show, "Holiday Help," December 1991

PROFESSIONAL AFFILIATIONS

Member, American Art Therapy Association
Member, Potomac Art Therapy Association
Member, American Counseling Association
Member, International Society for the Study of Trauma and Dissociation

